



GLOBAL FINE ART AWARDS

Announcing the 2016 Finalists

Best Contemporary / Post-War – solo artists

Rauschenberg in China / Ullens Center for Contemporary Art (UCCA) / Beijing, China

Maholy-Nagy: Future Present / Solomon R. Guggenheim / NYC, USA

Barbara Hepworth: Sculpture for a Modern World / Kroller-Muller Museum, Tate Britain, Arp Museum / Otterlo, Netherlands; London, England; Remagen, Germany

Best Contemporary / Post-War – group or theme

Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016 / Hauser Wirth Schimmel Gallery / Los Angeles, USA

Human Interest: Portraits / Whitney Museum of American Art / NYC, USA

Contingent Beauty: Contemporary Art from Latin America / Museum of Fine Arts Houston / Houston, USA

Best Impressionist / Modern – solo artist

Degas: A New Vision / National Gallery of Victoria, Museum of Fine Arts Houston / Melbourne, Australia; Houston, USA

Joan Miro: Painting Walls, Painting Worlds / Schirn / Frankfurt, Germany

Georgia O'Keeffe / Tate Modern, Art Gallery of Ontario / London, England / Toronto, Canada

Best Impressionist / Modern – group or theme

Divine Beauty: from Van Gogh to Gauguin and Fontana / Palazzo Strozzi, The Vatican Museums / Florence, Italy

Painters of light. From Divisionism to Futurism / Fundación MAPFRE, Mart Museum / Madrid, Spain; Rovereto, Italy

The Lost Symphony: Whistler and the Perfection of Art / Smithsonian's Freer and Sackler Galleries / Washington DC, USA

Jewel City: Art from San Francisco's Panama-Pacific International Exposition / de Young / Fine Arts Museums of San Francisco / San Francisco, USA

Best Renaissance, Baroque, Old Masters, Dynasties – solo artist

The Tricentennial of Giuseppe Castiglione's Arrival in China / National Palace Museum / Republic of China (Taiwan)

(shared) Jheronimus Bosch – Visions of a Genius / Noordbrabants Museum/ Noordbrabants, Netherlands;
(shared) Bosch. The 5th Centenary Exhibition / Museo del Prado / Madrid, Spain

Caravaggio and the Painters of the North / Museo Thyssen-Bornemisza / Madrid, Spain

Best Renaissance, Baroque, Old Masters, Dynasties – group or theme

Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer / Museum of Fine Arts Boston / Boston, USA

Traversing the Globe through Illuminated Manuscripts / The J. Paul Getty Museum / Los Angeles, USA

Best Ancient Art

Pergamon and the Hellenistic Kingdoms of the Ancient World / The Met Fifth Avenue / NYC, USA

Sicily: culture and conquest / British Museum / London, England

Best Public Art

Olafur Eliasson / Palais de Versailles / Versailles, France

Christo and Jeanne-Claude: The Floating Piers / Lake Iseo / Lake Iseo, Italy

William Kentridge: Triumphs and Laments - A Project for Rome / River Tiber / Rome, Italy

Best Design

Manus x Machina: Fashion in an Age of Technology / The Met Fifth Avenue / NYC, USA

Atmosphere for Enjoyment: Harry Bertoia's Environment for Sound / Museum of Arts and Design / NYC, USA

Roberto Burle Marx: Brazilian Modernist / The Jewish Museum / NYC, USA

Best Photography

(shared) Robert Mapplethorpe: The Perfect Medium / Los Angeles County Museum of Art / Los Angeles, USA

(shared) Robert Mapplethorpe: The Perfect Medium / The J. Paul Getty Museum / Los Angeles, USA

Diane Arbus: In the Beginning / The Met Breuer / NYC, USA

Strange and Familiar: Britain as Revealed by International Photographers / The Barbican / London, England

Burnt Generation: Contemporary Iranian Photography / Candlestar / London, England

Best Fringe / Alternative

Susan Philipsz: War Damaged Musical Instruments / Tate Britain / London, England

El Macro Mural Barrio de Palmitas / German Crew / Pachuca, Mexico

From Kandinsky to Pollock. The Art of the Guggenheim Collections / Fondazione Palazzo Strozzi and the Solomon R. Guggenheim Foundation / Florence, Italy

#####

For all media inquiries:

KWITTKEN

Gabrielle Pedriani

646 747 7167

gpedriani@kwittken.com